

A MOTHER'S PLEA FOR PEACE

# I DIDN'T RAISE MY BOY TO BE A SOLDIER



LYRICS BY  
ALFRED BRYAN

MUSIC BY  
AL PIANTADOSI

LEO FEIST © NEW YORK  
PUBLISHED BY LEO FEIST & COMPANY

*Respectfully dedicated to Every Mother - Everywhere*

# I Didn't Raise My Boy To Be A Soldier

Words by  
ALFRED BRYANby the Writers of  
"Good Luck, Mary"Music by  
AL. PIANTADOSI

Marziale

Piano introduction in 2/4 time, marked *ff*. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

First vocal line with piano accompaniment. The lyrics "Ten What" are written above the staff.

Second vocal line with piano accompaniment. The lyrics "nil - lion sol - diers to the war have gone, Who may vic - tor - y can cheer a moth - er's heart, When she" are written below the staff.

Third vocal line with piano accompaniment. The lyrics "nev - er re - turn a gain. Ten looks at her blight - ed home? What" are written below the staff.

Copyright MCMXV by LEO FEIST, Inc., First 5114, New York.  
International Copyright Secured and Renewed.  
London - Anchorberg, Hopwood & Crow, Limited.

3

will lion mock - ers' hearts must break For the  
vie - ter - y ean bring her back All she

ones who died in vain.  
eared to call her own.

*severely*

Head bowed down in sor - row In her lone - ly years,  
Let each moth - er an - swer. In the years to be, Re -

heard a moth - er mur - mur thro' her tears:  
men - her that my boy be - longs to me!

CHORUS

"I did - n't raise my boy to be a sol - - - - - tier, I

brought him up to be my pride and joy. Who

dare to place a mus - ket on his shoul - - - - - der, To

shoot some oth - er math - er's dar - ling boy? Let

na-tions ar - bi - trate their fat - ure trou - - - - - bles, It's

time to lay the sword and gun a - - - - - way, There'd

be no war to - - - - - day, If moth - - - - - ers all would say, "I

did - - - - - n't raise my boy to be a sol - - - - - dier?" "I dier"

AS ADVERTISED IN  
**"THE SATURDAY EVENING POST"**



You  
 Can't Go  
 Wrong  
 With a  
 Feist Song

L.F.



**"I'VE ONLY ONE IDEA ABOUT  
 THE GIRLS AND THAT'S—"**

**"ABA DABA  
 HONEY MOON"**

**WELL,** if you'd like to know, just ask your dealer for "One Idea," and he'll put you wise. Young Jeremiah Will had an idea about the girls that is interesting to all of them. Then three song wizards, Joe McCarthy, Earl Carroll and Al Piantoni, have produced such an emphatic and unforgettable winner as has already been featured by Molly King in "The Belle of Bond Street," Ed. Moran, Emma Carr, Brice & King, Dorothy Mearns and other professionals who know the ear-capturing of a "hit"—and this is certainly it. If this great dirty doesn't break the record, all guesses are off.

The text is such that the song can be sung by either sex by changing a single word.

**AN ORDINARY** honeymoon is one thing, but a honeymoon in Jungle Land by a Monk and a Chimpanzee is different.

Arthur Fields and Walter Duesman felt the need of some really new, corking song for their professional work and they seized on the idea on which the "Aba Daba Honeymoon" is built. One night's collaboration and they had the novelty sensation of many a season. It was a big feature as sung by Ruth Kaye, "The Princess of Ragtime," for the past three months at Palace Theatre, New York, and is now "going strong." If you want the newest and best novelty song in many moons, stop at your dealer's and get this "truly real" success.

**CHORUS**

Yes, by one idea, when the girls, beautiful, love me, I want to  
 love 'em! When I was six months old, I loved my kum, Ah,  
 my little birdling from four glowing years, and every day I mean to be

**CHORUS**

Yes, Ah-Ah-Ah-Ah-Ah-Ah, Ah-Ah-Ah-Ah, and the Chimpanzee to the  
 Ah-Ah-Ah-Ah-Ah-Ah-Ah-Ah, Ah-Ah-Ah-Ah, and the  
 Monkey to the Chimpanzee. All right long they dance a waltz.

**ON SALE TODAY.** Pacific Coast Cities and Canada, I.S.C. Elsewhere, H.C.

**Other Popular "FEIST" Songs!**

- "We Take Our Hats Off to You, Mr. Wilson," the song of the hour, dedicated to the man of the hour. Sets the audience wild with enthusiasm. Each copy bears hand-drawn autographed portrait in colors. Worth buying.
- "You're Here and I'm Here"—Hit of six Comedies.
- "When It's Moonlight on the A-rama," by writers of "Fog O' My Heart" and "Mandarin."
- "Gains of Love"—another "That's How I Need You."

- "I'm Glad My Wife's in Europe" and "Dancing the Blues & Wail." Al Johnson's song hits in the new Winter Garden Production, "DANCING AROUND."
- "The A. O. H.'s of the U. S. A." Song by Nora Bayes.
- "The High Cost of Loving." Dedicated to Lew Fields.
- Hits the "high spots" and puts you in sight.
- "When You Were a Kid." Funny sentiment, delightful music, by the writer of "Old Gray Beanie."

Most of these pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play any of these on request.

**SPECIAL NOTE:** You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

**LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City**